UNIVERSITY OF YORK

POSTGRADUATE PROGRAMME REGULATIONS

| This document applies to students who | | | | | | | | |
|--|---------------------------|------------|------------------|--------------------|------------------------|-------------------------------|--|--|
| commence the programme(s) in: | | | | | | | | |
| | Awarding institution | | | | | Teaching institution | | |
| | University of York | | | | University | y of York | | |
| Department(s) | | | | | | | | |
| Archaeology | | | | | | | | |
| Award(s) and | orogram | me title | (s) | | Level of qualification | | | |
| MA in Prehistor | ic Lands | cape Arc | chaeology | | Level 7 (M | lasters) | | |
| Award(s) avail | able onl | y as inte | erim awards | | | | | |
| Postgraduate D | iploma ir | n Prehist | oric Landscape A | 4rcha | eology | | | |
| Postgraduate C | ertificate | in Prehi | storic Landscape | e Arch | naeology | | | |
| Admissions cr | iteria | | | | | | | |
| II.1 Honours de | gree, Ba | chelor's | degree with 3.0+ | GPA | , equivalen | t foreign qualification, or 5 | | |
| years relevant e | experienc | ce; for fo | reign language s | peake | ers, level 6. | 5 IELTS/61 Pearson PTE | | |
| Length and sta | atus of th | ne progi | ramme(s) and m | ode(| s) of study | , | | |
| Programme | Len | gth | | | Mod | de | | |
| | (years | s) and | | | | | | |
| | sta | tus | | | | | | |
| | (full-tin | ne/part | | | | | | |
| | -tin | ne) | | | | | | |
| Face-to-face, campus-base d | | | | istance earning | Other | | | |
| MA 1 year Yes No full-time; 2 or 3 years part-time | | | No | | N/A | | | |
| Language of s | Language of study English | | | | | | | |
| Programme ac | creditat | ion by P | rofessional, Sta | atutor | y or Regul | atory Bodies (if applicable) | | |
| N/A | | _ | • | | | - | | |
| Educational aims of the programme(s) | | | | | | | | |

Educational aims of the programme(s)

The aims of the programme are:

- 1) to facilitate students' development of advanced intellectual and practical skills, through a study of the interplay between theories and methods, and the analysis of primary and secondary material
- 2) to present research-informed teaching and engage students with theories, methods, and debates which are at the forefront of relevant archaeological research
- 3) to provide students with the opportunity to carry out an independent research project requiring higher-level academic engagement
- 4) to enable students to develop detailed knowledge and expertise in landscape archaeology.

5) to help students develop skills which will enable them to seek employment in the archaeological sector 6) to provide students with the opportunity to carry out a dissertation as their independent research project

Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes

This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:

The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:

A: Knowledge and understanding

Knowledge and understanding of:

- 1. key principles and terminology used in the discipline of archaeology
- 2. the nature of the archaeological record, including key forms of data and the methods used to analyse them.
- 3. the role of theory in interpreting data, and an appreciation of the changing paradigms within which archaeology is undertaken
- 4. the historical, social, cultural, and political contexts of archaeological interpretation
- 5. the challenges and opportunities that arise from working with diverse sources of archaeological evidence
- **6.** the social and political significance of archaeology on local, national, and international scales
- 7. a broad range of issues in landscape archaeology at a general level
- 8. the recognition, recording, evaluation, interpretation and conservation of landscapes from different chronological periods
- 9. methods of analysis and interpretation of elements of both the natural environment and cultural landscape from a theoretically informed position
- 10. interpretative and theoretical approaches to prehistoric and/or historical landscapes from a regional to a world-wide perspective

Learning/teaching methods and strategies (relating to numbered outcomes):

- lectures (1-10)
- seminars (1-10)
- fieldtrips and practical sessions (1-10)
- directed reading (1-10)
- use of the VLE (1-10)

Types/methods of assessment (relating to numbered outcomes)

- Coursework Essays (1-10)
- Project Coursework (1-10)
- Assessed Lecture (1-10)
- Dissertation (1-0)

B: (i) Skills – discipline related

Upon completion of their programme of study, students should be able to:

- 1. observe and record archaeological data from a range of sources
- 2. evaluate, analyse, and interpret archaeological data
- 3. appraise, critique, and synthesise interpretations of archaeological data, and the literature of the discipline
- 4. apply appropriate scholarly, theoretical, and scientific principles and concepts to archaeological problems
- 5. communicate complex archaeological information in both verbal and written formats
- 6. demonstrate competence in a number of landscape archaeology methodologies and techniques, e.g. aerial photography, topographical survey, geophysical survey, and cartographic analysis
- 7. relate landscape data and interpretation to specific theoretical issues and debates in prehistoric and/or historical archaeology
- 8. synthesise and interpret landscape data from a range of archaeological, geophysical, and documentary sources as appropriate for research within specific prehistoric or historic periods
- 9. plan, undertake, and report upon independent archaeological research on a topic within the field of landscape archaeology.

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminar presentations, discussions and practical sessions (1-8)
- Directed Reading (1-5)
- Supervised independent research project (9)

Types/methods of assessment (relating to numbered outcomes)

- Essays and Coursework Projects (1-8)
- Assessed lecture (1-8)
- Dissertation (1-9)

B: (ii) Skills - transferable

Upon completion of their programme of study, students should be able to:

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminars (1-4)
- Practical Sessions (3)

- 1. Independently gather, organise, and present information and arguments in a critical manner
- Communicate complex ideas to a high standard in both written and verbal formats
- 3. Work effectively with others as a team
- 4. produce logical and structured arguments supported by relevant evidence
- 5. plan, design, and execute a programme of independent research

- Directed Reading (1, 2, 4)
- Supervised Independent Research (1, 5)

Types/methods of assessment (relating to numbered outcomes)

- Dissertation (1, 2, 4, 5)
- Essays and coursework projects (1, 2, 4)
- Assessed Lecture (1, 2, 4)
- Feedback on presentations (1-4)

C: Experience and other attributes

Upon completion of their programme of study, students should be able to:

- 1. Evaluate personal performance in a range of tasks
- 2. Demonstrate the skills necessary for self-managed lifelong learning
- 3. Demonstrate the development of an adaptable and flexible approach to study and work.
- 4. identify and work towards personal targets for academic and career development in the archaeological sector or other fields

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminar preparation and presentations (1-3)
- Essay and Coursework projects (1-3)
- Supervised Independent Research (1-4)
- Directed Reading (2-3)

Types/methods of assessment (relating to numbered outcomes)

Not assessed

Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)

N/A

University award regulations

To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

Departmental policies on assessment and feedback

Detailed information on assessment (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website

http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/summative-assessment http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/summative-assessment/

http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/grade-descriptors/

Information on formative and summative feedback to students on their work is available in the written statement on feedback to students which applies to this programmes and the relevant module descriptions. These are available in the student handbook and on the Department's website

http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/summative-assessment/

Diagrammatic representation of the programme structure, showing the distribution and credit value of core and option modules

For part-time routes, the timings of individual core and option modules are indicative only and, after discussion with course director and subject to consideration of progression, students may be able to change the order in which modules are undertaken.

For the 3 year part-time route, students may choose to take the core and option modules over the three rather than two years.

PG dip/cert in Prehistoric Landscape Archaeology are available as exit awards only, upon the accumulation of 120/60 credits which must include the core 20 credit modules.

Masters

| Autumn term | Spring term | Summer term | Summer vacation |
|------------------------|-----------------------|------------------|-----------------|
| Concepts of Landscapes | Themes in the | Independent Stu | dy Module |
| | Prehistoric Landscape | | |
| 20 credit module | 20 credit module | 80 credit module | 2 |
| (core) | (core) | (core) | |
| | | | |
| 20 credit module | 20 credit module | | |
| (option) | (option) | | |
| | | | |
| 5 credit module | 5 credit module | | |
| (option) | (option) | | |
| | | | |
| 5 credit module | 5 credit module | | |
| (option) | (option) | | |
| | | | |

Postgraduate Diploma (if applicable)

| Autumn term | Spring term | Summer term |
|------------------------|-----------------------|--------------------------|
| Concepts of Landscapes | Themes in the | Independent Study Module |
| | Prehistoric Landscape | |
| 20 credit module | 20 credit module | 20 credit module |
| (core) | (core) | (core) |
| | | |
| 20 credit module | 20 credit module | |
| (option) | (option) | |
| | | |
| 5 credit module | 5 credit module | |
| (option) | (option) | |
| | | |
| 5 credit module | 5 credit module | |
| (option) | (option) | |
| | | |

Postgraduate Certificate

| Autumn term | Spring term |
|-------------------|--------------|
| / tataiiii toiiii | populig term |

| Concepts of Landscapes 20 credit module (core) | Themes in the Prehistoric Landscape 20 credit module (core) |
|--|---|
| 5 credit module (option) | 5 credit module (option) |
| 5 credit module (option) | 5 credit module (option) |

Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

| Autumn term | Spring term | Summer term | Summer vacation | Date of final award board |
|-----------------|-----------------|------------------|------------------|---------------------------|
| Core/Option | Core/Option | ISM Assessed | ISM Dissertation | Week 6 Autumn |
| modules | modules | lecture | | |
| | | | First week in | |
| Week 10 | Week 10 | Week 6 | September | |
| submission | submission | | submission | |
| Research Skills | Research Skills | Progression | | |
| modules block 1 | modules block 1 | board meeting | | |
| | | | | |
| Week 6 | Week 6 | Week 4 | | |
| submission | submission | | | |
| Research Skills | Research Skills | Post-progression | | |
| modules block 2 | modules block 2 | re-sits | | |
| | | | | |
| Week 10 | Week 10 | Week 10 | | |
| submission | submission | submission | | |

Overview of modules

Core module table

| Module title | Module code | Credit level ¹ | Credit value ² | Prerequisites | Assessment rules ³ | Timing (term and week) and format of main assessment ⁴ |
|-------------------------------------|----------------|------------------------------|---------------------------|---------------|-------------------------------|---|
| Concepts of Landscapes | ARC00025M | 7 | 20 | N/A | None | AuT Week 10, essay |
| Themes in the Prehistoric Landscape | ARC00026M | 7 | 20 | N/A | None | SpT Week 10, essay |
| Dissertation | ARC00009M | 7 | 80 | N/A | NC | SuT Week 4, lecture; SuVa First week in September, dissertation |

Option modules

| Module title | Module code | Credit level | Credit value | Prerequisite s | Assessment rules | Timing and forma main assessment |
|---|-------------|-----------------|--------------|----------------|------------------|----------------------------------|
| | | IC VCI | varue | | | mam assessment |
| Analysing Historic Buildings | ARC00010M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Analysis and visualisation | ARC00008M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Animal bones for archaeologists | ARC00031M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Approaches to conservation | ARC00014M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Archaeology of Human Bone | ARC00033M | 7 | 20 | N/A | None | AuT Week 10, ess |
| The context and practice of gathering field archaeology data | ARC00020M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Cultural Heritage Management 1: concepts, principles and practice | ARC00012M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Domestic Historic Interiors | ARC00069M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Ethnoarchaeology | ARC00086M | 7 | 20 | N/A | None | AuT Week 10, ess |

¹ The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

³ **Special assessment rules** (requiring University Teaching Committee approval)

⁴ AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

⁵ **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

| Hard Tissue Biology | 0980006 | 7 | 20 | N/A | Submission | AuT Week 10, ess |
|------------------------------|---------------------|--------------|----|------|-------------|-------------------|
| | | | | | via HYMS | SpT Week 1, exan |
| | | | | | VLE | |
| Issues in Historical | ARC00022M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Archaeology 1 | | | | | | |
| Mesolithic lifeways | ARC00029M | 7 | 20 | N/A | | AuT Week 10, ess |
| Primate Ecology and | 0980009 | 7 | 20 | N/A | Submissions | AuT Week 10, pos |
| evolution | | | | | via HYMS | presentation |
| | | _ | | 27/1 | | SpT Week 1, exan |
| Vikings | ARC00027M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Ancient biomolecules | ARC00034M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Archaeology of households | ARC00070M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Cultural Heritage | ARC00013M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Management 2: museums, | | | | | | |
| audiences and interpretation | | | | 3.77 | | ~ |
| Death and burial | ARC00077M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Digital publication and web | ARC00007M | 7 | 20 | N/A | None | SpT Week 10, ess |
| technologies | | | | | | |
| Experimental archaeology | ARC00087M | 7 | 20 | N/A | None | SpT Week 10, ess |
| theory | | _ | | 27/1 | ~ | ~ |
| Functional and | 0980008 | 7 | 20 | N/A | Submission | SpT Week 8, |
| Musculoskeletal Anatomy | | | | | via HYMS | presentation |
| | | | | | VLE | SpT Week 10, ora |
| TT D 1 | 0000007 | 7 | 20 | 37/4 | G 1 : : | examination and s |
| Human Evolutionary | 0980005 | 7 | 20 | N/A | Submission | SpT Wk 10, essay |
| anatomy | 4 D C00002014 | 7 | 20 | 37/4 | via HYMS | SuT Wk1, timed e |
| Interpreting animal remains | ARC00032M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Interpreting Historic | ARC00011M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Buildings | 4 D C0001514 | 7 | 20 | 37/4 | N. | G TIV 1 10 |
| Issues in cultural heritage | ARC00015M | 7 | 20 | N/A | None | SpT Week 10, ess |
| conservation | 4 D C0000221 f | 7 | 20 | 37/4 | N. | G TIV 1 10 |
| Issues in Historical | ARC00023M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Archaeology 2 | 4 D C0002014 | 7 | 20 | 37/4 |) T | G T W 1 10 |
| Medieval Settlement and | ARC00030M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Communities | A D C 0000013.4 | 17 | 20 | NT/A | | C T W 1 10 |
| Mesolithic Funerary | ARC00081M | 7 | 20 | N/A | | SpT Week 10, ess |
| Archaeology | A D C 0 0 0 2 1 3 4 | 7 | 20 | NT/A | NT | C T W 1 10 |
| The analysis, interpretation | ARC00021M | 7 | 20 | N/A | None | SpT Week 10, ess |
| and dissemination of field | | | | | | |
| archaeology data | A D C 00002 53 4 | 7 | - | NT/A | D/C | A T |
| Buildings Survey | ARC00035M | 7 | 5 | N/A | P/F | AuT, coursework |
| Characterisation | ARC00064M | 7 | 5 | N/A | P/F | AuT, coursework |
| Community activism | ARC00079M | 7 | 5 | N/A | P/F | AuT+SpT, course |
| Digital imaging | ARC00082M | 7 | 5 | N/A | P/F | AuT, coursework |

| Experimental Archaeology design and practice | ARC00074M | 7 | 5 | N/A | P/F | AuT, coursework |
|---|-----------|---|---|------------------------|-----|------------------------------------|
| Geoarchaeology | ARC00048M | 7 | 5 | N/A | P/F | AuT, coursework |
| Geographical information systems (GIS) | ARC00049M | 7 | 5 | N/A | P/F | AuT, coursework |
| Geometric morphometrics 1 | 0990022 | 7 | 5 | N/A | P/F | AuT, submission of book (100%) AuT |
| Heritage Protection | ARC00043M | 7 | 5 | N/A | P/F | AuT+SpT, course |
| Human Bones Practicals 1 | ARC00046M | 7 | 5 | N/A | P/F | AuT, coursework |
| Landscape & Earthworks Survey | ARC00039M | 7 | 5 | N/A | P/F | AuT, coursework |
| Museum collecting: histories, theories, practice | ARC00080M | 7 | 5 | N/A | P/F | AuT, coursework |
| Practical Building Conservation Skills | ARC00063M | 7 | 5 | N/A | P/F | AuT, coursework |
| Virtual anatomy 1 | 0990024 | 7 | 5 | N/A | P/F | AuT, submission of book (100%) AuT |
| Virtual Reality & 3D Modelling | ARC00052M | 7 | 5 | N/A | P/F | AuT, coursework |
| Zooarchaeology 1: identifying animal bones | ARC00041M | 7 | 5 | N/A | P/F | AuT, coursework |
| Applied Buildings Survey | ARC00071M | 7 | 5 | N/A | P/F | SpT, coursework |
| Artefacts from Excavation | ARC00056M | 7 | 5 | N/A | P/F | SpT, coursework |
| Conservation Solutions | ARC00058M | 7 | 5 | N/A | P/F | SpT, coursework |
| Debates in Museum Theory & Practice | ARC00055M | 7 | 5 | N/A | P/F | SpT, coursework |
| Geometric morphometrics 2 | 0990023 | 7 | 5 | To complete GM2 module | P/F | SpT, submission of book (100%) Spr |
| Geophysical Survey | ARC00037M | 7 | 5 | N/A | P/F | SpT, coursework |
| Heritage education | ARC00078M | 7 | 5 | N/A | P/F | SpT, coursework |
| Heritage film-making | ARC00084M | 7 | 5 | N/A | P/F | SpT, coursework |
| Human Bones Practicals 2 | ARC00050M | 7 | 5 | N/A | P/F | SpT, coursework |
| Material cultural theory and practice | ARC00085M | 7 | 5 | N/A | P/F | SpT, coursework |
| Perspectives in Landscape Research | ARC00054M | 7 | 5 | N/A | P/F | SpT, coursework |
| Spatial analysis in GIS | ARC00083M | 7 | 5 | N/A | P/F | SpT, coursework |
| Sustainable Building Conservation Skills | ARC00075M | 7 | 5 | N/A | P/F | SpT, coursework |
| Using archaeological data | ARC00036M | 7 | 5 | N/A | P/F | SpT, coursework |
| Virtual anatomy 2 | 0990025 | 7 | 5 | To complete VA1 module | P/F | SpT, submission of book (100%) Spr |

| Working on the web | ARC00040M | 7 | 5 | N/A | P/F | SpT, coursework |
|-----------------------------|-----------|---|---|-----|-----|-----------------|
| Zooarchaeology 2: exploring | ARC00053M | 7 | 5 | N/A | P/F | SpT, coursework |
| the assemblage | | | | | | |

| Transfers out of or into the programme | | | | | |
|--|---------------|--|--|--|--|
| N/A | | | | | |
| Exceptions to University Award Regulations approved by University Teaching Committee | | | | | |
| Exception | Date approved | | | | |
| None | N/A | | | | |
| Quality and Standards | | | | | |

Quality and Standards

The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced.

Quality assurance and enhancement processes include:

- The academic oversight of programmes within departments by a Board of Studies, which includes student representation
- The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector
- Annual monitoring and periodic review of programmes
- The acquisition of feedback from students by departments.

More information can be obtained from the Academic Support Office: http://www.york.ac.uk/admin/aso/

| Date on which this programme information was updated: | 1 August 2017 |
|---|----------------------------------|
| Departmental web page: | http://www.york.ac.uk/depts/arch |

Please note

The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the leaning opportunities that are provided.

Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions.

The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.